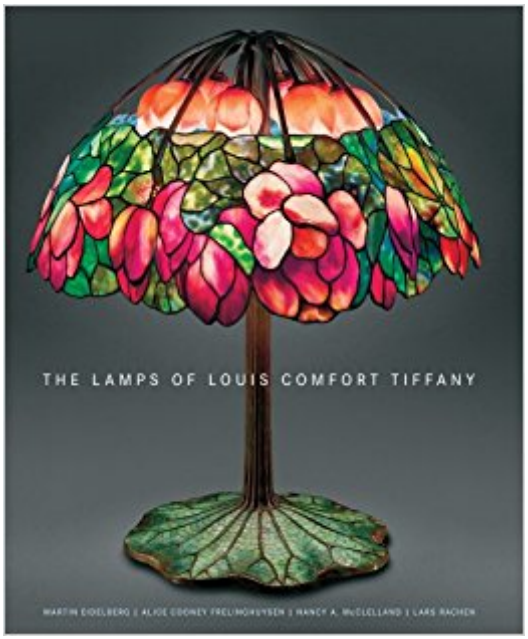
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The Lamps Of Louis Comfort Tiffany: New, Smaller Format



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Synopsis

NOTE: This is a HARDCOVER BOOK and not a table lampLouis Comfort Tiffany (1848Ã¢â ¬â œ1933) found inspiration in the gardens of Laurelton Hall, his vast country estate on Long IslandÃ¢â ¬â„¢s North Shore. There, Tiffany carefully drew and painted the flowering trees, vines, flowers, and fauna that were the chief ornaments of his prized glass lamps. This sumptuous volume features 70 lamps, photographed by Colin Cooke using his own specially developed techniques that reveal TiffanyÃ¢â ¬â„¢s mastery of glassmaking and metal work. The authors relate the chief decorative themes in TiffanyÃ¢â ¬â„¢s masterpieces to the work of other fin-de-siÃƒÂ¨cle glassmakers and outline the making of TiffanyÃ¢â ¬â„¢s lamps, from freehand sketch to elegant finished form.Praise for The Lamps of Louis Comfort Tiffany:"The publication of The Lamps of Louis Comfort Tiffany is a dazzling roundup of some of the beauties. The lamps--many are on view for the first time--are shown in full glory by gifted New York photographer Colin Cooke. This 'eye candy' at its very best." - San Jose Mercury NewsÃ¢â ¬Å“The authors delve into Tiffany's inspiration, his garden on Long Island, and other works the Tiffany studio was producing; not to mention over 70 examples of some of the most amazing lamps you've ever seen. Definitely add this book to the shopping list, you won't be disappointed!Ã¢â ¬Â• Ã¢â ¬â •Architect Design blog

Book Information

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Customer Reviews

Martin Eidelberg is Professor Emeritus, Art History, Rutgers, The State University of New Jersey,

and has written extensively on Tiffany.Alice Cooney Frelinghuysen is Curator of Decorative Arts at The Metropolitan Museum of Art, New York.Nancy A. McClelland and Lars Rachen are art consultants specializing in the decorative arts.Colin Cooke is a still life and food photographer in New York City.

This edition strikes just the right balances on: size (small enough to hold, big enough for picture detail); photographs and text; detail and overview. Very pleased

This book is a treasure! Excellent photographs and wonderful scholarship from Eidelberg. Perfect book for anyone who wants to know more about Tiffany’s amazing lamps that are considered among the greatest works in the decorative arts of any century!

I got this for a gift and the book was beautiful!

Just what I was looking for.

Wasn’t what I was expecting.

WhenÃ Â The Lamps of Louis Comfort TiffanyÃ Â was first published in 2005, I very much wanted a copy, but balked at the publisher’s $75 retail price. Imagine my delight when I learned that the publisher had reissued THE LAMPS OF LOUIS COMFORT TIFFANY in this smaller-format hardcover edition at a much more affordable $35 retail price! (Both editions are available for less than full retail price on .) This smaller-format edition of the book is 10.4" x 8.7" x 1" and weighs 3 lbs.--in contrast to the original edition, which is 12.3" x 10.1" x 1.1" inches and weighs 4.2 lbs.The photographs in this smaller-format book are gorgeous, and I doubt that either the photos or the text have suffered much, if at all, from the downsizing. In fact, the less-hefty book is much easier to handle, if you’re interested in actually reading the text, or in studying the lamp photographs closely.What I like most about this book is that it shows the complete lamps: the lamps have both the Tiffany glass shades (e.g., Wisteria, Daffodil, Cobweb, Dragonfly) and the elaborate, organic, metal bases that Tiffany created to perfectly complement the shades. I also love the close-ups of portions of the shades, which reveal the qualities of the individual glass pieces that went into the shades. And I enjoy inspecting the various photos of the Tiffany workshops, the Tiffany craftspeople, and Tiffany’s homes.The book includes three background articles: "Tiffany’s Studies of

Lighting" by Martin Eidelberg; "Nature Is Always Beautiful" by Martin Eidelberg; "An Alliance of Arts and Crafts: Creating a Tiffany Leaded Shade" by Martin Eidelberg and Alice Cooney Frelinghuysen. However, the bulk of the book consists of a photo gallery of beautiful Tiffany lamps, with each lamp discussed in scholarly but readable commentary: "Important Lamps by Louis Comfort Tiffany: Lamps selected by Nancy A. McClelland and Lars Rachen, Commentary by Martin Eidelberg.

i cannot imagine how anyone could order a book and think they were getting a Tiffany Lamp!

A very well written and beautiful book, Couldn't wait for it to arrival in the mail, defiantly worth a like.

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